Ultimate Access Series (1) us

With an independently motorized ceiling closure.

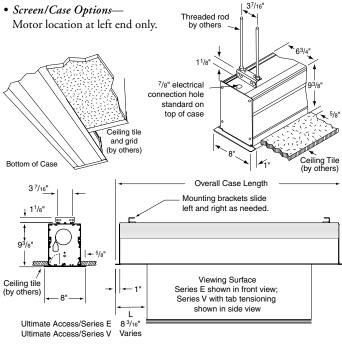
Refer to page 7 for the rewards of installing the ULTIMATE ACCESS case during the "dirty" phase of the construction process.

Ultimate Access/Series V—Motorized screen features Draper's Tab Tensioning System, with choice of M1300, M2500 or H1Def Grey viewing surface. Cineflex for rear projection also available. 12" of black drop at top of screen is standard with Series V.

Ultimate Access/Series E—Motorized screen in your choice of a conventional viewing surface: fiberglass matt white, glass beaded, HIGH CONTRAST GREY, PANAMAX or acoustically transparent AT1200 or AT GREY.

System Options

- Extra Drop—Additional drop is optional, either surface color or black. (Black is standard for Series V. Surface color is standard for Series E in AV format; black in other formats.) Additional drop will increase the overall length of the case and dowel of a Series V.
- Black Masking Borders
 —Borders are optional for SERIES E in AV
 format. Borders are standard for SERIES E in all other formats and for
 all SERIES V screens.
- Control Options—Refer to page 6. Controls may be built into case.



Access Sonata—Motorized screen and masking system in the same case—switch between four projection formats at the touch of a switch. Includes: *a motorized projection screen*, choice of Series V or E; *a motorized, flat black mask* on a second roller converts the screen to the user's choice of 4:3 NTSC, 16:9 HDTV, 1.85:1 WideScreen or 2.35:1 CinemaScope. Width and centerline of screen remain constant.

Access MultiView—Motorized screen and masking system in the same case for dual form at projection. Includes: a motorized projection screen, your choice of Series V or E, in HDTV or WideScreen format; a motorized, flat black mask on a second roller converts the screen to 4:3 NTSC video format by masking the sides of the viewing surface.



U.S. Patent Nos. 5,341,241, 6,137,629, 6,421,175 and 6,532,109. Other patents pending.

Dimensions & Data—Ultimate Access Series

		Series E		Series V		
	Size	Case	Net Wt.	Case	Net Wt.	
	HxW	Length	(lbs.)	Length*	(lbs.)	
AV Format	50" x 50"	663/8"	82	75%"	84	
	60" x 60"	763/8"	89	861/8"	96	
	70" x 70"	863/8"	98	967/8"	100	
	84" x 84"	1003/8"	105	1121/8"	108	
	72" x 96"	1123/8"	121	1221/8"	134	
	96" x 96"	1123/8"	127	125%"	135	
	7′ x 9′	1243/8"	134	1361/8"	138	
	9′ x 9′	1243/8"	135	1375/8"	139	
	8' x 10'	1363/8"	141	149%"	144	
	10' x 10'	1363/8"	155	1513/8"	158	
	9′ x 12′	1603/8"	157	1735/8"	1 60	
	12' x 12'	1603/8"	173	1793/8"	176	
		Series E		Series V		
Nominal	Image Area	Case	Net Wt.	Image Area	Case	Net Wt.

		Series E		Series V					
Nominal	Image Area	Case	Net Wt.	Image Area	Case	Net Wt.			
Diagonal	H x W	Length	(lbs.)	H x W	Length*	(lbs.)			
NTSC Video	o Format (4:3)								
6′	42½" x 56½"	763/8"	85	$42\frac{1}{2}$ " x $56\frac{1}{2}$ "	823/8"	87			
7′	50" x 66½"	863/8"	96	50" x 66½"	923/8"	99			
100"	60" x 80"	1003/8"	103	60" x 80"	106%"	106			
10′	69" x 92"	1123/8"	121	72" x 96"	1227/8"	134			
11′	78" x 104"	1243/8"	136	78" x 104"	1321/8"	140			
150"	87" x 116"	1363/8"	138	87" x 116"	1441/8"	142			
15′	105" x 140"	1603/8"	157	108" x 144"	1735/8"	160			
HDTV Format (16:9)									
92"	45" x 80"	1003/8"	100	45" x 80"	105%"	103			
106"	52" x 92"	1123/8"	120	52" x 92"	117%"	130			
119"	58" x 104"	1243/8"	132	58" x 104"	129%"	135			
133"	65" x 116"	1363/8"	134	65" x 116"	142%"	137			
161"	79" x 140"	1603/8"	152	79" x 140"	1681/8"	155			

*Additional drop on Series V may increase case length. Specify when ordering, and contact Draper if this dimension is critical. Case lengths include flange to support ceiling tile.